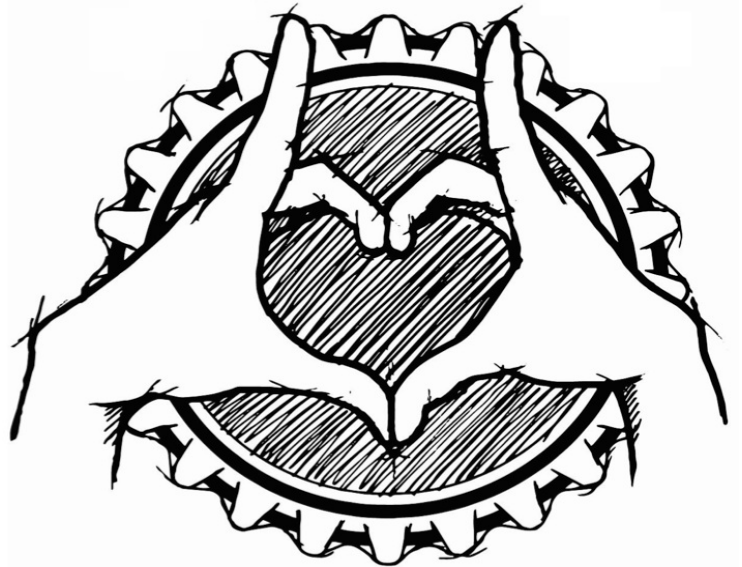


Fäaschtbänkler

CAN YOU ENGLISH PLEASE

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Fäaschtbänkler

Fäaschtbänkler &
Sebastian Horn, Hermann Niesig
arr. Roman Wüthrich

♩ = 126 (gerade Achtel)

A (gerade Achtel)

Flöte I & II *f* *mp*

Oboe *f* *mp*

Fagott

Klarinette I *f* *mp*

Klarinette II *f* *mp*

Klarinette III *f* *mp*

Bassklarinetten

Altsaxophon I & II *mp*

Tenorsaxophon *mp*

Baritonsaxophon *mp*

Trompete I

Trompete II

Trompete III

Horn in F I & III *mp* *mp*

Horn in F II

Horn in Es I & III *mp* *mp*

Horn in Es II

Bariton I *f* *mf*

Bariton II *f* *mf*

Posaune I *f* *mf*

Posaune II *f* *mf*

Posaune III *f* *mf*

Tuba

Pauken

Drum Set *f* *mp* (Fill)

Becken *p* *f* (auf Ride-Glocke) *p*

Xylophon *f* *mp*

B

This musical score is for a large orchestra and percussion ensemble. It consists of 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl.), Clarinet in A (Kl.), Clarinet in E-flat (B. Kl.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), Horn (Hn.), Horn in E-flat (Hn. (Es)), Baritone (Bar.), Bassoon (Bar.), Bassoon (Pos.), Bassoon (Pos.), Tuba, and Percussion (Pk.). The percussion section includes Drums (Dr.), Bass Drum (Bck), and Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a measure number of 9. A section marker **B** is placed above the first staff at measure 13. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts include a **B** section marker.

C (swing)

This musical score is for the piece "Can you En-glish Please" in 4/4 time with a swing feel. It features a large ensemble of instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl.), Clarinet in A (Kl.), Clarinet in C (Kl.), Bass Clarinet (B. Kl.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Trp.), Horn in F (Hn.), Horn in E-flat (Hn. (Es)), Baritone (Bar.), Trombone (Pos.), and Tuba. The percussion section includes Drums (Dr.), Bass Drum (Bck), and Xylophone (Xyl.). The score is divided into two systems. The first system covers measures 19 to 38, and the second system covers measures 39 to 58. A first ending bracket is present at the end of the piece. Dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#) and the time signature is 4/4. The title "Can you En-glish Please" is written below the vocal line.

D (swing)

A detailed musical score for a swing piece titled 'D'. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The tempo and feel are marked as 'swing'. The score begins at measure 27. The woodwind section includes Flute (FL), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl.), Clarinet in A-flat (Kl.), Clarinet in E-flat (B. Kl.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Trp.), Horn (Hn.), Horn in E-flat (Hn. (Es)), Baritone (Bar.), and Tuba. The percussion section includes Drums (Dr.), Basso Drum (Bck), and Cowbell (Cow.). The score features various dynamics such as *f*, *mf*, and *ff*, and includes musical notations like triplets and accents. A repeat sign with a first ending bracket appears at the bottom of the page, starting at measure 27 and ending at measure 33. The piece concludes with a final double bar line at measure 33.